

# LA MELODIA DELS SOMNIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, and ends with a half note G4. The second staff starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, and ends with a half note G4. The third staff starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, and ends with a half note G4. The fourth staff starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5, and ends with a half note G4. The chords Em and D are indicated above the staves.

Em D

5 Em D

9 G D

13 Em D

# ANEM A DORMIR

Musical score for the song "ANEM A DORMIR". The score is written in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of two lines of music. The first line contains the lyrics "A - nem a dor - mir a - nem a - dor - mir bo - na". The second line contains the lyrics "nit a tots i fins de - mà". Chords are indicated above the notes: A, Bm, C#m, Bm, A, Bm, C#m, F#7, Bm, E7, A, Bm, C#m, Bm.

A   Bm   C#m   Bm   A   Bm   C#m   F#7

A - nem   a dor - mir   a - nem   a - dor - mir   bo - na

Bm   E7   A   Bm   C#m   Bm

nit   a tots   i fins   de - mà

# XIU XIU

Am9 Am E/A Am

Xiu xiu xiu pam pam pam cloc cloc cloc Pam!

5 Am9 Am E/A Am

Xiu xiu xiu pam pam pam cloc cloc cloc Pam!

9 D/A

13 D/A

17 E dim7 G dim7 B<sup>b</sup>dim7 D<sup>b</sup>dim7

Detailed description: The musical score is written in 3/8 time and consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a guitar accompaniment line. The fourth and fifth staves are also guitar accompaniment lines. The score includes various chords and dynamics markings.

## EL MONSTRE PARPELLES

The musical score is written in G minor (one flat) and 4/4 time. It consists of nine staves. The first staff is a chord progression: B<sup>b</sup>Maj7, Gm7, Cm7, F7. The second staff is a vocal line starting with the lyrics 'Conversa Violeta i Parpelles' under a B<sup>b</sup> chord. The third staff has Cm7 and F7sus chords. The fourth staff has B<sup>b</sup>, F/A, and Gm7 chords. The fifth staff has Cm7 and E<sup>b</sup>m chords, ending with the lyrics 'Jo tinc'. The sixth staff has B<sup>b</sup> and Gm7 chords with lyrics 'por, tu tam - bé, Si jo pu-jo i tu no baixes, un es-pai m'hi has de fer. Jo tinc'. The seventh staff has Cm7 and F7sus chords, with a first ending bracket over the final two measures labeled '1. F7'. The eighth staff has 2. F7, B<sup>b</sup>, F/A, and Gm7 chords with lyrics 'pai jo.et fa - ré'. The ninth staff has Gm7/F, E<sup>b</sup>Maj7, B<sup>b</sup>/D, Cm7, F7, and B<sup>b</sup> chords.

## A LA PLATJA

Musical score for the song "A LA PLATJA". The score is written in G minor (one flat) and 4/4 time. It consists of five staves of music with lyrics underneath. The lyrics are in Catalan. The chords are indicated above the notes.

Chords: B $\flat$ Maj7 Cm7/B $\flat$  Dm7/B $\flat$  Cm7/B $\flat$  B $\flat$ Maj7 Cm7/B $\flat$  Dm7/B $\flat$  Cm7/B $\flat$

A-ra,es-

Chords: B $\flat$  Cm7 Dm7 Cm7 B $\flat$  Cm7

tem a-quí,a la plat-ja no sa-bem com sor-ti-rem. Les mun - ta-nyes són molt al-tes fins a-

Chords: Dm7 Cm7 Cm7 B $\flat$ /D E $\flat$ Maj7

llà no\_a-rri-ba-rem I si l'ai-gua gi - ra\_\_ el vent bu-fa - rà\_\_ hau-rem

Chords: Cm7 B $\flat$ /D E $\flat$  B $\flat$ /D Cm7 B $\flat$  F/A B $\flat$

d'es-pe-rar ple-gats Les es - tre-lles bri - llen\_\_ estan par - lant Les es-

Chords: E $\flat$  B $\flat$ /D Cm7 B $\flat$  F/A B $\flat$  F/A B $\flat$

tre - lles bri - llen\_\_ estan par - lant què di - ran?

Havanera ♩ = 120

# EL SAVI ERMITÀ

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Havanera with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Catalan. The score includes first and second endings for the final two staves.

Jo sóc el sa - vi er - mi - tà  
blanca com es pot veure

que a - qui a la - plat - ja jo me cri - at  
i a - quell ga - na - pia diu que és mar - ró

to - ta la vi - da tre - pit - jant sor - ra i a - ra a - quests  
i a - ra ve l'al - tre i diu que és gro - ga a - ixi que

dro - pos em fan dub - tar La sor - ra és  
mai ens po - sem da - cord.

I és que no hi ha ma - ne - ra de tro - bar la so - lu - ció

de si la sor - ra és blan - ca o d'al - tres co - lors

blan - ca o d'al - tres co - lors

# VOLA I VEURÀS

The musical score is written in G major and 6/8 time. It consists of five staves of music with lyrics underneath. The first staff is an 8-measure introduction. The second staff starts at measure 5 and includes the lyrics 'Vo - la, i veu - ràs que tro - ba - ràs'. The third staff starts at measure 9 and includes 'els teus a - mics so - miant tran - quil·ls ells des -'. The fourth staff starts at measure 13 and includes 'can - sen els seus som - nis cor - ren i amb ells dor - mi - ràs.'. The fifth staff starts at measure 17 and includes 'Oh oh oh oh o o oh'. Chord symbols are placed above the notes: G, Bm, C/E, D, G, D/F#, G/F, C/E, Am, G/B, C, G/B, Am, G, D/F#, G, G, F, C, G.

INTRO

5

9

13

17

G Bm C/E D

G D/F# G/F C/E

Am G/B C

G/B Am G D/F# G

G F C G

Vo - la, i veu - ràs que tro - ba - ràs

els teus a - mics so - miant tran - quil·ls ells des -

can - sen els seus som - nis cor - ren i amb ells dor - mi - ràs.

Oh oh oh oh o o oh